

THE CROWNING
OF MUSIC.



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
1899-1900.

A Runaway Girl
Oct 10/99

SMITH BROS.,

TELEPHONE
538

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

**+ THE +
..PROGRAMME..**

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

TUESDAY, OCTOBER 10th.

By Arrangement with the Augustin Daly Estate,

AUGUSTIN + DALY'S + MUSICAL + CO.

.....IN.....

"A RUNAWAY GIRL"

A Musical Play in Two Acts, by Seymour Hicks and Harry Nichols.

Music by Ivan Caryll and Lionel Moncton.

Lyrics by Aubrey Hopwood and Harry Greenbank.

Under the direction of B. D. Stevens and Edwin H. Price.

Programme continued on next page.

BELTON
AND
ROOT

Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: -BOX OFFICE OPERA HOUSE.

The London Daily News has the largest sworn cir-

SMOKE THE



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

MR. JAMES T. POWERS.....	AS FLIPPER	A JOCKEY
Guy Stanley, Lord Coddle's Nephew	Mr. Van Rensseler Wheeler	
Lord Coddle, a Cook's Tourist	Mr. Maurice Abby	
Prof. Tamarind, Teacher at the School of St. Pierre	Mr. Joseph C. Fay	
Signor Polini, Consul at Corsica	Mr. Henry Stanley	
Hon. Bobby Barclay, a Tourist	Mr. Charles Ruthven Smith	
Mr. Creel, an Entomologist and Disciple of Walton	Mr. Spottiswood Aiken	
Leonello, Chief of a Band of Wandering Musicians	Mr. Arthur Cunningham	
Pietro Pescara, his Aider and Abettor	Mr. George Lessor	
Santa Cruz.....	Members of Band. {	Mr. Frank Regis
Boccaccio.....		Mr. William Holly
Doloroso.....		Mr. Joseph Cauto
Gens d'Armes.....		Messrs. Roerke and Frank Symonds
Waiter at the Hotel in Ajaccio.....		Mr. Wm. J. Welch
Winnifred Gray, an Orphan.....		Miss Ethel Jackson
Alice, Lady Coddle's maid.....		Miss Rachel Booth

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.
No Rubbing.

Miracle Washing Compound.

2 CAKES FOR 5c. DINGNAM & CO.,

At your Grocer's.

Toronto.

Carm
Doro
Lady
Mrs.
Frau
Agath
Marth
Dolly
Maud
Grace
Bertie
Jessie
Georg
Eva C
Dance
Folly,
Flowe
Postil
Sabot

culation in Canada, Toronto and Montreal excepted.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

W. T. STRONG & CO.
Dispensing Chemists,
 184 DUNDAS STREET,
 LONDON.

A NEW IMPORTATION
...JUST RECEIVED...

PROGRAMME.

Carminita, one of the "band"	Miss Miriam Lawrence
Dorothy Stanley, a Cook's Tourist	Miss Mae Baker
Lady Coddle	Miss Jeanette Towler
Mrs. Creel, on her wedding tour	Miss Carolyn Gordon
Fraulein Ehren Breistein, a tourist	Miss Cecelia Garrick
Agatha, a school girl	Miss Welch
Martha, another school girl	Miss Craig
Dolly Dudley	Miss Carrie Locke
Maud Brook	Miss Beth Marr
Grace Arlington	Miss Mable Hall
Bertie Wales	Miss Jeanette Ivel
Jessie Portman	Miss Jane Schenck
Georgie St. George	Miss Almira Forrest
Eva Grosvenor	Miss Babe Stanley
Dancers at the Carnival	Misses Locke, Armstrong, Ivel and Gunderman
Folly, in the Carnival Dance	Miss Carolyn Gordon
Flower Girls	Misses Hall, Weigant, Holt and Howe
Postilions	Misses Welch, Harris, Armstrong, Ashlyn, Derrone and Noel
Sabot Girls	Misses Kameron, Stanley, Craig, Conly, Gunderman and Forrest

Peasants, Gondoliers, Brigands, etc., by other members of the company.

Programme continued on next page.

....Free Admission to this Theatre may be made by buying....

GAS COKE

Now \$4.00 per Ton.

Will Advance Later On.

Equal in every respect
to Hard Coal

Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF, Tobacconist

Has an assortment of Imported Cigars that is worth considering.

368 Richmond Street.
202½ Dundas Street.

F.N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

—D. SARE.

PROGRAMME.

SYNOPSIS.

ACT I.—Corsica. Scene—School grounds of St. Pierre.

ACT II.—Venice. Scene—A square near the Grand Canal.

The Army and Navy March in Act II by Mr. James T. Powers.

RUNAWAY GIRL STAFF.

Business Manager.....	Mr. John W. McKinney
Musical Director.....	Mr. George P. Towle
Stage Manager.....	Mr. Will Carleton
Stage Carpenter.....	Mr. Louis Morris
Electrician.....	Mr. William Dunn
Assistant Electrician.....	Mr. Frank Poli
Property Master.....	Mr. John Foley
Wardrobe Mistress.....	Miss Alice B. Fenner

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & BISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction

Monday, Tuesday and Wednesday, and Wednesday Matinee,
October 16th, 17th and 18th.

"The Lyceum Co."

IN REPERTOIRE

Monday—Hamlet.

Tuesday—Merchant of Venice.

Wednesday—Othello.

Wednesday Matinee—Romeo and Juliet.

POPULAR PRICES.

For Latest Styles.....
Nobby, Well Made Clothes,

—GO TO—

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

"Let us change our breath"

Is a phrase familiar
in the west as a social
invitation. It is quite
as appropriate in the
east.

Breathlets will do it

5c.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

T. CONNOR
Wholesale and Retail
Butcher.

Stalls, 6 & 7 Covent Garden Market.

Grand Mogul

In packages
only.

TEA

Is Pure Tea.

Grand Mogul

In packages
only.

Coffee

Is Pure Coffee.

Grand Mogul

In packages
only.

Soap

Is Pure Soap.

Grand Mogul

In packages
only.

**CREAM
TARTAR**

Is Pure Cream Tartar.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.